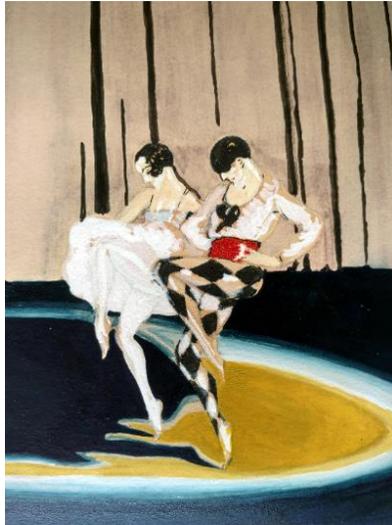


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Writing Sample: Etsy listing for Robert Barrell Painting.



Early premonitory work by the artist Robert Barrell (1912-1995). Signed and Dated. Unframed.

Robert "Bob" Barrell is most acknowledged for his prominent role in the Indian Space Painter movement of the 1940's and 50's.

Robert Barrell was a staple figure and a loyal servant of the New York arts community. In the forties, Barrell hosted open houses attended by writers, musicians, and poets. Figures such as Kenneth Patchen, Maxwell Bodenheim, and even Dylan Thomas participated one special evening. In 1968 he founded the Forest Park School of Art in Woodhaven, Queens. He was a mentor, teacher and friend to many young creatives, including Cyndi Lauper whom he inspired to write the song "Product of Misery".

There appears to be a reemerging regard for the legacy of Robert Barrell. A painting from his Indian Space Period, entitled "Cat and Bird", sold at a Swann Galleries auction in June 2016 for \$23,750, well above its estimate. This was the first Robert Barrell piece to come to auction. Being that the majority of his works now lie in the hands of a sole private collector and select galleries, they are very hard to come by.

This early work is dated 1932, one year before his entry into the Art's Students' League to begin formal training. This is the earliest known painting by the artist. In this seminal effort, one can witness his talent develop in the midst of the Art Deco movement.

These dancers, whose shadows pool like a moon lit lagoon across the stage light, appear to have been directly inspired by Vanity Fair covers and other print media of the late 1920's. Here, we can steal a glimpse into the determined young Robert Barrell teaching himself, by deconstructing and recreating the popular style of that era. The aesthetics and techniques arising herein would later evolve into artworks for the WPA, the aforementioned Indian Space movement and beyond.

This would be a strong and historically significant addition to any Art Deco, midcentury abstract or New York cultural collection.

Medium:

Gouache on artist paper. Approximately 16" x 12"

Condition:

Gouache and paper are stable. No tears or discernible flaking to gouache. Wear marks around edges from being direct mounted in the original frame. Buckling visible in provided photo of back of painting. Buckling / warping is not an uncommon result of painting with gouache or water colors and is likely original to the execution of the piece.

Shipping:

Due to the sensitive nature of this piece, Please allow 5 - 7 business days processing time as opposed to my typical 2-3.